

Orkestra del Sol

Channel	Instrument	Mic/D.I.	Insert	Stand
1	Bass Drum	beta52	Gate	Short
2	Snare	e604 (we carry)	Comp	
3	Hi Hat	condenser		Short
4	Timbale 1	e604 (we carry)		
5	Timbale 2	e604 (we carry)		
6	O.H.	condenser		Tall
7	Sousaphone	M88	Comp	
8	Fiddle	Active D.I.	Comp	
9	Accordion	Active D.I.		
10	Trombone	XLR (for own clip on)		
11	Alto Sax	XLR (for own clip on)		
12	Tenor/Soprano Sax	XLR (for own clip on)		
13	Trumpet	XLR (for own clip on)		
14	S.R. Vocal	e935 (we carry)		Tall
15	Centre Vocal	e935 (we carry)	Comp	Tall
16	S.L. Vocal	e935 (we carry)		Tall
17	Perc Vocal	sm58		Tall
18				
19				
20				

FOH

Good quality PA system (eg. D&B, L'Acoustics, Nexo, Martin) with suitable power and coverage for venue and plenty sub bass.

Quality mixing desk with at least 24 channels and full parametric eq on all channels. Digital preferred. (Midas Pro, Profile, Yamaha CL, Digico, Vi6, A&H GLD etc)
2 reverbs, 1 delay, 31 band graphic eq for main L&R and comps/gates as above.

Smaller shows – We will normally carry an A&H QU24 mixing desk.

Mix position must be in front of PA. **No side of stage mixing!**

MONITORS

6 mixes on min 6x single wedges. **31 band Graphic EQ on each mix.**

FOH Engineer – Bryan Jones (+447837584912) bryanajones42@yahoo.co.uk

