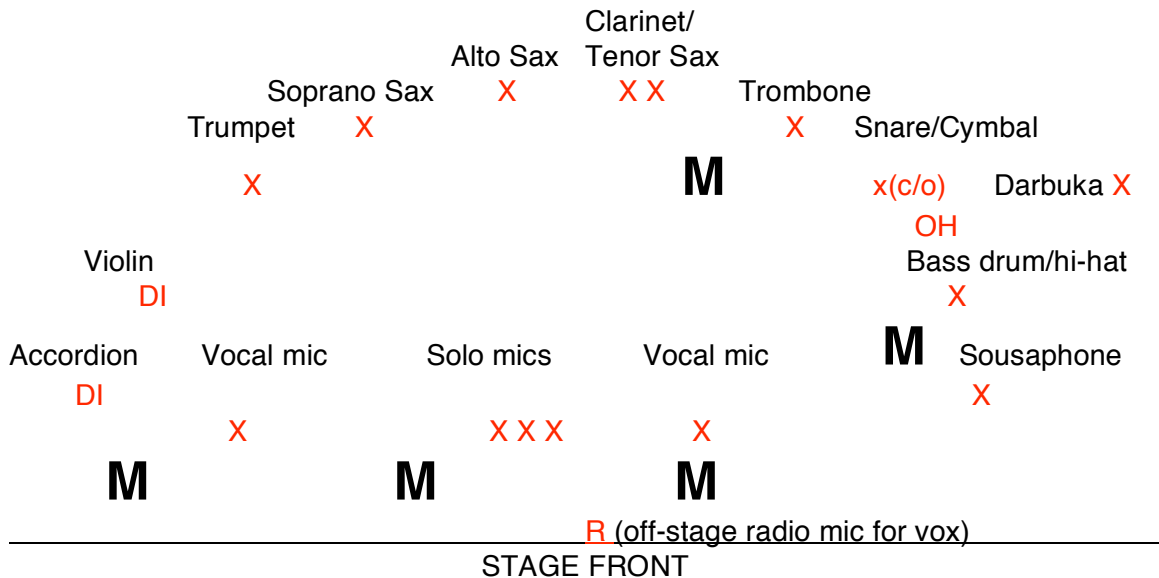


## ORKESTRA DEL SOL - stage plan / technical rider



DI = 2 x direct input boxes for accordion & fiddle

X = 14 x suitable directional microphones (SM58s/SM57s are fine) + 12 stands (no stands needed for sousaphone because it will be gaffer-taped inside the bell, or bass drum which has its own mic attachment inside the drum)

x(c/o) = 1 x clip-on snare drum mic:

Snare – Beta 57 if possible and clip (snare attachment supplied) plus long cable

OH = 1 suitable overhead mic for hi-hat (AKG C391 or similar)

R = 1 x radio vocal mic for use off-stage

**M** = 5 monitors with separate mixes in each if possible

The two percussion players wear their instruments around their waists so they can move. One plays snare/cymbal or darbuka. The other plays a bass drum around the waist with a hi-hat cymbal clamped on.

Bass drum = Beta 52 if possible.

Darbucka = SM57