

## Orkestra del Sol

Flamboyant, brassy and irresistibly euphoric - the riotous live shows of Edinburgh's Orkestra del Sol are fast gaining them notoriety as Scotland's answer to the celebratory wedding bands of Eastern Europe. Blending the best of brass with the swinging sounds of New Orleans, the rolling rhythms of the Middle East or the bouncing beats of UK ska, they pack a punch and make mincemeat of musical categories. The band site influences including Balkan big names like Boban Markovic Orkestar, Mahala Rai Banda and Fanfare Ciocarlia, but also pay homage to Calypso and Mento, Brazilian Forro and Columbian Porro, plus The Specials, Tom Ze, Duke Ellington, Stephane Grapelli and Tom Waits.

It is their imaginative and captivating stage show that truly sets Orkestra del Sol apart – bursting with anarchic humour, wildly skilful musical arrangements and a roguish sense of theatre, the band has hit upon an explosive combination. They've sold out venues and delighted festival audiences across Europe and as far afield as India and China.

The band's charm lies in their rebellious spirit and unruly cast of musicians: Olga, sultry queen of the clarinet; world famous (in his own imagination) calypso king, Sincero Minimo; food-obsessed sousaphonist, Marco Battenburg and 12 year-old trumpet genius, Phil Philidopoulos to name but a few. This is an inspired musical feast, a journey into the irresistible world of Orkestra del Sol. Globally inspired. Distilled in Scotland.

*“Magnificent”* **The Independent**

*“Utterly captivating”* **Songlines**

*“Orkestra del Sol showed just how brilliantly they've caught the Zeitgeist... their on-stage music-making and theatricality is irresistible”* **The Scotsman**

*“You cannot take your eyes off these characters for a second, for fear of missing another hilarious interaction or quirky gesture.”* **Three Weeks**